

Hans-Joachim Rotzsch is the fifteenth direct successor to J. S. Bach as Kantor at the **Thomaskirche, Leipzig**, a position he held from 1972 until 1991. A Leipzig native, he was educated at Musisches Gymnasium Frankfurt and the Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig, where he later became a professor. As well as conducting, he is an organist, academic and accomplished tenor.



The **Dublin Bach Singers**, under the direction of **Blánaid Murphy**, were formed in 2002 and since then they have played a pivotal role in the performance of Bach in Dublin. They performed annually in the Orchestra of St Cecilia's Bach Cantatas Series at St Ann's Church, Dawson St and had the privilege of being invited to sing the final concert of the 10-year series. In addition to this, they

have performed Bach's *St John Passion*, *St Matthew Passion*, *Mass in B minor* several times, plus the *Ascension* and *Easter Oratorios*, *Magnificat* and several Motets.

On **Sunday November 13th** at **8pm** in **St Mary's Pro-Cathedral**, Hans-Joachim Rotzsch will conduct Dublin Bach Singers in a performance of Bach's *Lobet Den Herrn*, excerpts from the *Gloria* of Bach's *Mass in B Minor*, selections from Mendelssohn's *Te Deum in D* and Brahms' *Geistliches Lied* and *Marienlieder*.

Tickets priced at **€20** are available at the door or from www.centraleticketbureau.com



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